

The logo features the text 'Siren's Call' in a large, white, cursive font. Below it, 'MUSIC & CULTURE FESTIVAL' is written in a smaller, white, sans-serif font, followed by '27th JUNE 2020' in an even smaller, white, sans-serif font. The background is a vibrant, abstract design with red and blue shapes and splatters, resembling a stylized siren or a dynamic, energetic scene.

# Siren's Call

MUSIC  
& CULTURE  
FESTIVAL

27th JUNE 2020

Press Release

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## THE SIREN'S CALL MUSIC & CULTURE FESTIVAL OFFERS ONCE AGAIN A MULTIFACETED CULTURAL EXPERIENCE

Luxembourg, January 21, 2020

The Siren's Call Music & Culture Festival announces the full musical line-up as well as the cultural program of the 2020 edition.

Festival visitors can already look forward to a range of top-class artists with headliners of this year's edition including the **Hania Rani**, **Nothing But Thieves** and none other than the beloved **Foals**.

The combined efforts of neimënster, Max Hochmuth and den Atelier were linked to create the 4th edition of the Siren's Call to let the audience experience the picturesque Grund area with fresh eyes.

The Siren's Call Music & Culture Festival started in 2017 and has since become the yearly summer event that the Grand-Duchy can look forward to with multiple genres performing on various stages in the historic center of the city of Luxembourg in the heart of the UNESCO World Heritage Site.

The festival team's preparations are at their peak and we are excited to present the first details of the 2020 edition for which the bookers have carefully curated a diverse program of unique music acts and culture experiences.

The Siren's Call Music & Culture Festival's 4th edition will take place on Saturday, June 27 at neimënster and its surroundings. Venues include the Siren's Main Stage, Melusina Stage, Siggy's Stage, Church Stage, Garden Stage, the Agora, the Brasserie and the Lawn as well as De Gudde Wëllen.

As in the previous editions, the 2020 edition of the festival will feature a variety of cultural activities. From art & theatrical performances to light & sound installations and a design exhibition, the festival collaborates with local talents and offers a platform for their work of art.

Continuously evolving, the cultural program will include, for the first time ever, an interdisciplinary theater play on Siggy's stage as a new artistic venture, in order to further complete the varied choice and offer of the festival. The organizers cannot wait for the feedback on this brand-new addition.

As in the previous years, the Siren's Call team also works hand in hand with local artists to create original artwork for the festival.

The festival market will feature local makers and designers and will give them the opportunity to present and sell their creations to the festival audience. Of course, the market will again include regional initiatives with a strong social or ecological background so that they can create awareness for their causes.

Call for applications for the creators' market: the festival will open up to more makers, creators and initiatives and invites to apply via [hello@sirencall.lu](mailto:hello@sirencall.lu)

100Komma7, a loyal and strong partner of the Siren's Call Festival, will host a radio lounge at the garden stage.

Lastly, the festival is inviting the audience to participate in workshops. Festival visitors can learn dance moves, relax in a yoga class or craft together with their friends and children.

**Music line-up:**

The line-up features a diverse range of national and international acts including  
Foals (UK) | Nothing But Thieves (UK) | Hania Rani (PL) |  
Viagra Boys (SE) | Josin (GER) | The Howl & The Hum  
(UK) | Joanna (FR) | CHAiLD (LU) | Charlotte Bridge  
(LUX)

**Culture:**

Mixed arts & theatrical performances & installations: Le  
Dernier Ogre | Onsor | Noise Garden

Light Installations, design exhibition, creators & initiatives  
market, yoga & dance workshops.

**Food Village:** Locally produced and selected food; wine bar with biodynamic wines and crémants.

**Useful information:**

Ticket price general admission: €58.20 (incl. all costs)

Free admission for kids below 10 years of age.

All children below 14 years of age must be accompanied by an adult.

Info & tickets at [www.sirencall.lu](http://www.sirencall.lu)

Facebook at [www.facebook.com/sirencallfestival/](https://www.facebook.com/sirencallfestival/)

Instagram at [www.instagram.com/sirencallfestival/](https://www.instagram.com/sirencallfestival/)

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**Press Assets:**

Press assets are available for download here:  
<https://cloud.atelier.lu/s/Vg2xp1MWnu47Qgf>

**Line-up details:**

**FOALS**

British indie rock band Foals headline the 4th edition of the Siren's Call Culture and Music Festival. From playing at sweaty house parties in their home city of Oxford to festival headline slots, Foals' journey to the top is extraordinary. 2019 having been a major year for Foals embarking on the ambitious project of not releasing one but two new albums 'Everything Not Saved Will Be Lost' Part 1 and Part 2 just being released last autumn in October. The album became the band's first to reach No. 1 on the UK Album Chart.

**NOTHING BUT THIEVES**

From Southend-on-Sea in Essex, England, Nothing But Thieves make modern, passionate guitar-based rock that balances indie rock artfulness with a pop sensibility. Broken Machine, their second album, is celebrating eclecticism and

songcraft. Despite road testing their last collection of massive tunes while on tour with Muse again in 2019, it seems to be less of a consideration whether their songs are arena-ready anthems. It just comes naturally. Check out Sorry.

## **HANIA RANI**

The Polish pianist, composer and musician splits her life between Warsaw and Berlin. The fascination for the piano as an instrument, developed into a desire to interpret its sound and harmonic possibilities in her own way. First interested in classical music, she progressively discovered jazz and electronic music mixing some of these inspirations such as: Nils Frahm, Murcof, Portico Quartet, Radiohead and even The Beatles. Her debut album for Gondwana Records released in 2019 is a mesmerizing, timeless, and compelling record that will get you forgetting about your troubles!

## **VIAGRA BOYS**

The Swedish post-punk band from Stockholm formed in 2015 started exploring their very own lane in what would become to be called the ugly gonzo post punk genre. The name was chosen as a pun to man's failed role in society. Their wild energy when performing has given the Viagra Boys the reputation of being one of Europe's best live bands and anyone who has seen Sebba (lead singer) perform will understand.

## **JOSIN**

Born in Cologne to a Korean mother and German father, both of whom are opera singers, JOSIN grows up in a household with music at its centre. Her music can be described as a dynamic blend of electronic jolts, vibrating sounds and poetic vocals. Somewhere between heart and mind the profoundness of her songs seems to resonate. The warm melancholy of her production repeatedly merges into the electronic world. Her music is complex and honest at the same time - haunting and fragile. There's ultimately something quite arresting about JOSIN, and her debut marks an exciting start for a compelling new artist.

## **THE HOWL & THE HUM**

Described as one of the most exciting bands to emerge from the collaborative York scene, the band plunges into the dark hypnotic style of indie guitar pop with more than a smattering of post-punk. The four-piece guitar band shaped their music by learning from local bands with a progressive view on what place guitar music has in today's culture.

## **JOANNA**

There is a new young fresh face in the French urban pop scene. Her lyrics celebrate the themes of desire, love and femininity. Invested in her image as in sound, she

makes her own clips which are aligned to the lyrics of her songs. Sound, lyrics and image, she has it all, there is a talent emerging.

### **CHAI LD**

A young singer-songwriter based in Liverpool, originally from Luxembourg having only started in April 2019 is on the uprise. CHAI LD dives into his very own style of Pop combining the organic aspect of song writing with modern, atmospheric and contemporary sounds. CHAI LD's single Sick Water featuring Maz, hit the national radio charts for more than 11 consecutive weeks, peaking at Top 10 and has over 120 000 downloads on Spotify.

### **CHARLOTTE BRIDGE**

Charlotte Bridge's dreamy and nostalgic soundscapes are a fusion between acoustic memories and digital elements. Her delicate and ethereal voice makes her a discovery suited for both day-dreamers and night owls alike. The Italian artist takes her pseudonym from the Grand Duchess Charlotte bridge in Luxembourg, where she has been active for the past few years. Following a self-titled EP that led her to stages around Europe, she released her first album Steps in 2019.

### **LE DERNIER OGRE**

Between slam, concert and live painting, "Le Dernier Ogre" is a powerful interdisciplinary play inspired by a well-known French fairy tale. Critically acclaimed and a highlight at 2019's Avignon Off, the performance will take us into a world far from morality and justice: The story of an ordinary family and their fateful encounter with the ogre, a hungry monster, touches upon current hot topics and dietary trends like "back to nature" and philosophical questions on bio-ethics and sustainability with which the audience is confronted on a daily basis. The brilliant parody of today's society and generation Y with their quest for (old and new) values makes sure we take a very close look in the mirror.

### **ONSOR**

After last year's success Catherine Elsen is back at the Abbey with a new project that touches upon the topics of "essence", "soul", "connection" and "separation" with an introspective approach, exploring different archetypes in herself using only her voice and supported by pianist Sašo Vollmaier. For the performance, both artists will create an intimate repertoire, with an emphasis on the connection between the piano and her voice featuring minimal electronic effects to complete the compositions.

### **NOISE GARDEN**

In collaboration with Unison Studios we'll present you the exclusive sound installation "Noise Garden". Get immersed in original musical compositions specially created and mixed for the festival. With a 360° array of speakers in the beautiful "Lucien Wercollier" Cloister, this magical place will come to life through sound.