



Call for Projects for Artists to Create a "Trophy-Work" for the Luxembourg Song Contest

Objective of the Call

In accordance with the agreement between the State of the Grand Duchy of Luxembourg and CLT-UFA, RTL is organizing the pre-selection of candidates for the Eurovision Song Contest.

As part of this, RTL is launching a call for projects to create a "Trophy-Work" for the Luxembourg Song Contest (LSC), a competition that designates the Grand Duchy's representative for the Eurovision Song Contest finals.

The selected work will be presented to the winner on stage during the LSC evening organized at the Rockhal by RTL and broadcast live on RTL Tëlee Lëtzebuerg.

Eligibility Criteria for the Artist

This call is addressed to artists working in the field of visual arts. The selection is open to Luxembourgish artists, artists residing in Luxembourg, or those with a proven cultural connection to the Grand Duchy of Luxembourg.

Eligibility Criteria for the Work

- The work must be an original creation;
- The technique is free;
- The work must respect dimensions and weight that allow for hand-to-hand delivery on stage;
- Each artist can propose up to three works.

Prize and Remuneration

The winner will receive a prize of €4,500 excluding VAT, corresponding to the creation of the work, copyright, and representation rights for a period of three years.

Each year, the work will remain the material property of the LSC winner.

For each of the three years, the production costs of the work are covered by the issuer of this call. Participation in this call for applications does not entitle any remuneration.

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Jury and Selection Criteria

The projects will be examined by a jury constituted by RTL, which will decide based on the following criteria:

- The general concept (choice of theme, techniques used, originality of the project...);
- The suitability of the work to the context;
- The feasibility of the project, respect for deadlines, and production cost of the work (within a limit of €1,000 excluding VAT for production);
- The ability to identify the Luxembourg Song Contest with a dedicated and recognizable object.

Practical Submission Modalities

The application files related to the trophy project must contain:

- The artist's contact details (name, first name, postal address, email address, phone number);
- A biography of the artist;
- An explanatory text on the artistic approach;
- Detailed information on the proposed creation with the title, creation date, technique, support, dimensions;
- Visuals of the proposed work;
- The production cost of the proposed work;
- Any other document deemed useful.

The documents must be submitted in doc, docx, PDF, jpeg, or tif format and must be printable in A4 format

Applications should be sent to eurovision@rtl.lu with the email subject: "LSC Trophy Project – artist's name".

Call Schedule

The call is published on November 4, 2024. Projects must be sent electronically by December 1, 2024, at midnight.

The jury will deliberate during December, and the artist(s) will receive an official response no later than December 20, 2024.

The winner commits to delivering the work before January 18, 2025, to the address that will be indicated.

This schedule is indicative and may be modified if necessary.

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Obligations for the Winner of the Call

The winner of the call commits to transferring the work and the related representation rights for the needs of the LSC and RTL. A three-year contract governing the transfer of rights will be signed with RTL.

The winner will send an electronic invoice after the work is delivered in good condition.

Personal Data and Information on the Archiving of Submitted Projects

The personal data that artists must communicate as part of the call for projects are processed by RTL for the realization of the call, in particular to verify compliance with the eligibility and selection conditions of the projects and to manage the files within the framework of the call, in accordance with Regulation (EU) 2016/679 on the protection of individuals with regard to the processing of personal data (hereinafter "GDPR").

The artist has the right to access and rectify any personal data concerning them, a limited right to object to the collection and processing of all or part of their data, and a limited right to request the deletion of all or part of the data.

These rights can be exercised by email or postal mail to RTL's Data Protection Officer (DPO) or the National Commission for Data Protection.

Information: eurovision@rtl.lu / eurovision.lu

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